

GDPU Core Competition Rules

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Revision History

Revision	Date	Changes
V1.0	Jan 2012	Version control added
V1.1	Feb 2012	Changes to text to bring into line with current rules.

GDPU Core Competition Rules

1: Introduction

The core and supplemental competition rules must be read together for each competition. Please make sure you have the most up to date copy. The most up to date copies of these rules may be downloaded from the GDPU web site or obtained from the GDPU General Secretary.

The GDPU competition rules are divided into two main groups:-

- Core Rules that apply to all GDPU competitions.
- Supplemental Rules that are applicable to the following individual competitions.
 - Club Print Exhibition
 - Beginners Print Exhibition
 - Print Exhibition
 - John Duffy Portfolio
 - Image League

Note: The GDPU Digital Exhibition is not included in these core and supplemental rules as it has its own specific requirements. For information on the GDPU Digital Exhibition see <http://www.thedigitalexhibition.org/>.

2: Competition Overview

To aid clubs and new club members understand the various GDPU competitions, the following overview of each is given:-

2.1 Club Print Exhibition: This is an "open" competition divided into;

- Club Print section
- Beginners Section

Each club can submit one entry of four images (4) in the club print exhibition.

Beginners section is open to any person considered as a beginner as defined in that clubs own rules. Each beginner can enter up to four (4) images.

The exhibition is Judged during January / February and displayed at a Glasgow venue. Exhibition dates will be to suit the venue availability but is usually during February / March each year.

The responsible GDPU person for this competition is the GDPU Exhibition Secretary.

The intent of this competition is to display the standard and competence of each individual club and to promote each club to the general public.

Judges for the Club Exhibition are selected by the GDPU Exhibition Secretary.

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2.2 Print Exhibition:

This is an "open" print competition where any individual who is a member of an affiliated club can enter. The standard of entry should be of national / international level to promote amateur photography to the general public.

The responsible GDPU person for this competition is the GDPU Exhibition Secretary.

Acceptances are selected by a panel of judges in a salon manner and the successful images are displayed during the same period as the Club Exhibition entries.

2.3 John Duffy Portfolios:

This is an "open" print competition where each club can submit up to four (4) prints from which the top 50 images are selected by the judge and compiled into a travelling portfolio. This portfolio is distributed to each competing club between November and April each season according to a viewing rota.

Only clubs that have entered the competition can be included in the viewing rota.

The responsible GDPU person for this competition is the GDPU John Duffy Portfolio Secretary.

The intent of this competition is to commemorate the work of John Duffy and to provide each club with an opportunity to show their members the current acceptance portfolio.

2.4 Image League:

This is an "open" competition where each competing club is placed in a league and the top club in each league then progresses to a single final competition. Each league competition is held by mutual agreement between the league clubs from November to February each season with the final being held in April. The judge for the final competition is selected by the Image League secretary.

The responsible GDPU person for this competition is the GDPU Image League Secretary.

3: Core Rules

The following core rules apply to all GDPU competitions except the GDPU Digital Exhibition. These core rules are supplemented by the specific competition rules which cater for the individual requirements of each competition and take precedence over these core rules when necessary.

3.1 To promote new work whilst allowing clubs the opportunity to have as wide a selection of entries as possible, images that have not gained an "Acceptance" in any GDPU competition can be entered into two (2) other GDPU competitions in a single season. (This includes any previous or current GDPU exhibition, in any format, or with any title change.) Note: Entries may also be used in the GDPU Digital Exhibition; this means that a single image may be

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entered in up to three GDPU competitions in a season (i.e. a single entry may be submitted to say the Image league, Digital Exhibition plus one other GDPU competition).

3.2 All print images must be mounted on card mounts. Acceptable mount dimensions are either 500mm x 400mm or 400mm x 300mm irrespective of print size. (Imperial equivalent is acceptable)

3.3 Any author who belongs to more than one club shall only submit work on behalf of one club during any season.

3.4 Clubs shall have the express permission of each author to show his / her work on behalf of that club.

3.5 Each entry must be complete with the appropriate entry form and fee if applicable.

3.6 The GDPU reserves the right to reproduce entries for use by the GDPU free of charge.

3.7 Copyright of submitted entries must belong to the author and remains their property. For digital images, all manipulations must have been carried out by the author.

3.8 All GDPU competitions shall be "open" i.e. no theme.

3.9 Entry to GDPU competitions shall be to all affiliated clubs whose yearly fees have been paid for the current season.

3.10 Competition entry fees should be by cheque, payable to **Glasgow District Photographic Union**. Where no entry fees are submitted, entries shall not be entered into the competition.

3.11 Entries may be produced by either chemical or digital means. Digital images can be submitted for any competition.

3.12 The GDPU will take all reasonable precautions for the safety of the entries, but cannot be held responsible nor accept liability for any loss or damage to any entry however caused.

3.13 The GDPU committee reserves the right not to display any entry for whatever reason.

3.14 All entries will be available for collection by the club / author at the end of the competition. Where entries are not collected at this time they will be available for uplifting at the next delegates meeting and will be available until the October delegates meeting of the next season. After this time they will be disposed of by the GDPU.

3.15 The responsible GDPU Competition Secretary's decision is final in all competitions.

3.16 Monochrome images are defined as an image that contains a range of black and white tones and / or where a uniform / partial colour / tone is applied.

3.17 Submission to any GDPU competition will be interpreted as an acceptance of all rules and conditions.

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3.18 Each print entry must have the following information attached:-

Title Authors Name Club Name

All information should be clearly legible and unambiguous and placed on the back of each print.

3.19 All awards will be presented to clubs / authors by the appropriate competition secretary at the AGM or at a mutually agreed time and venue.

3.20 All entry forms shall be written in a clear, legible and unambiguous manner. Forms with confusing, badly written and unclear information will not be accepted and entries not presented to the judges.

4.0 Fees

A number of GDPU competitions require an entry fee which is reviewed each year and announced at the AGM. Currently, the fees for 2008 / 2009 season are in accordance with the following:-

Competition	Entry Fee	Remarks
John Duffy Portfolio	Free	
Image League	Free	
Beginners Print Exhibition	£1	Up to four prints
Print Exhibition	£4 for up to 4 prints then £1 per print after that. I.E. minimum entry cost £4.	Unlimited number of prints
Club Print Exhibition	£6	Per club entry