



John Duffy Portfolio Rules

Revision History

Revision	Date	Changes
V1.0	Jan 2012	Version control added based on rules of 2008



John Duffy Portfolio Rules

1. Introduction

The GDPU John Duffy Portfolio competition is open to entry from any affiliated club. It is a regional competition where successful entries will be shown to other GDPU clubs according to an agreed viewing rota.

2. General

- 2.1 Affiliated clubs must contribute to the competition in order to be included in the viewing rota.
- 2.2 A maximum of four (4) mounted prints on any subject (colour or monochrome) can be submitted by each club.
- 2.3 Entries shall be handed in at the first delegates' meeting of each season.
- 2.4 Entries shall be selected by each club according to their own selection criteria.
- 2.5 The portfolio will be viewed by clubs according to the rota. This rota for the following season shall be handed out to all clubs at the AGM.
- 2.6 The portfolio viewing will normally run from November until March each year.
- 2.7 Each club is responsible for passing the portfolio on to the next club on the rota. The last club shall ensure that the portfolio is returned to the Portfolio Secretary.
- 2.8 It is the responsibility of each club to ensure the portfolio is kept safe and in good condition. Any damaged or missing information/images should be reported immediately to the Portfolio Secretary.

3. Judging

- 3.1 The entries shall be judged in October by a single judge organised by the John Duffy Portfolio secretary.
- 3.2 All entries are viewed by the judge and the top 50 acceptances placed in the portfolio.
- 3.3 Each acceptance is assigned a mark out of 20.
- 3.4 The judge's scores and comments will be included with the portfolio for club use.
- 3.5 Unsuccessful entries will be returned to the clubs at the second delegates meeting. Successful prints shall be available for collection by the clubs when the portfolio rota ends or at the March delegates meeting.

4. Awards

An award will be given for top image.