

## **GDPU Print Exhibition Rules**

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### **Revision History**

<b>Revision</b>	<b>Date</b>	<b>Changes</b>
V1.0	Jan 2012	Updated from Print Salon Rules 2008. Revision Control added.
V1.1	Jan 2012	Minor text changes.

## **GDPU Print Exhibition Rules**

### **1. Introduction**

The GDPU Print Exhibition is a competition that any individual from an affiliated club can enter and is designed to allow individuals to have access to an open exhibition where work can be viewed by the general public

### **2. General**

- 2.1 The Print Exhibition is a print competition covering monochrome and colour images.
- 2.2 Any number of entries within reason is permitted provided that the author is from an affiliated club and submission is accompanied by the applicable entry form and fee.
- 2.3 Print images may be of any size that fits within the specified mount sizes – see GDPU Core Competition Rules.
- 2.4 Entries shall be submitted, at the latest, by second delegates meeting of the current season.
- 2.5 Entries may be submitted via the author's club or directly to the GDPU by the author.

### **3. Judging/Scoring**

- 3.1 A panel of three judges typically made up of 2 non GDPU judges and 1 GDPU judge will be selected by the Exhibition Secretary, to judge the entries.
- 3.2 Selection of images shall take place at the same time as the Club Print Exhibition.
- 3.3 All entries will be judged in a salon manner with each print being displayed for a short time in front of the judges. Each judge shall allocate a score between 2-5 and the total from all three will be used.
- 3.4 After all the images have been scored the judges shall be allocated time to scrutinise the top images to select those to be given an award.
- 3.5 Each judge can give a 'Judges Choice' which may or may not be in the final accepted images. These shall be included in any display.
- 3.6 Unsuccessful entries shall be available for collection by the clubs/authors immediately after the judging. Clubs/authors will have the opportunity to collect the remaining entries at the March delegates meeting (or at a time specified by the Competition Secretary).
- 3.7 Salon acceptances shall be available for collection by the clubs/authors when the exhibition closes. Clubs/authors will have the opportunity to collect the remaining entries at the March delegates meeting (or at a time specified by the Competition Secretary).
- 3.8 All images gaining the qualifying points will be displayed at the same venue as the Club Print Exhibition.

### **4. Awards**

Awards will be given for the following:-

- Best Colour Print
- Best Monochrome
- Judges Choice (3 Awards)